

CURRICULUM VITAE
MAURIZIO PIETRANTONIO

Personal information: Place and date of birth: Rome, 24 July 1956
Nationality: Italian
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**Professional experience
in progress:**

General Manager of the Ravello Foundation.

Since *academic year 2013-14 at the State Conservatory of Music
"San Pietro a Majella" of Naples:*
tenured professor of Violin;
appointed to teach "Planning and Organization of Performing Arts"
within the Master of "Communication and Management of
Performing Arts".

Professional experience:

CONCERTS (1975 - 1988)

Soloist violinist for various music associations, festivals and conferences.

MUSICOLOGY (1975 - 1990)

Critic and musicologist for the national press, music associations and Operatic-Symphonic Foundations with particular reference, over the period 1988/89, to Teatro di San Carlo, as author of publications related to theater performances and concerts.

**CULTURAL-ARTISTIC ORGANIZATION AND MANAGEMENT
(1981 - 2011)** with reference to Operatic-Symphonic Foundations;
Public and Private Entities; Cultural Institutions:

- *1981 - 1985*

"INCONTRI MUSICALI DI SCANNO"

Founder and artistic director.

Chamber music festival organized in collaboration with the Municipality and the Tourism Office of Scanno (AQ), sponsored by the Region of Abruzzo and the Ministry of Culture;

- *1984*

"SCANNO AWARD" for Literature

Artistic secretary and member of the jury for the Musicology section, together with the following other jury: Massimo Mila, Daniel Oren, Pier Luigi Pietrobelli, Agostino Ziino.

Award organized by the Municipality and Tourism Office of Scanno, the Region of Abruzzo and the "Premio Scanno" Foundation;

- *1985 - 2005*
“ESTATE MUSICALE SORRENTINA”
 Artistic and Organizational Director.
 Chamber and symphonic music festival recognized in 1993 as being “of International Importance” by the Central Music Commission of the Chairmanship of the Council of Ministers, General Performing Arts office and, since 2002, included among the “Important Events” of the Region of Campania. The festival - which is no longer active - was promoted by the Autonomous Tourism Office of Sorrento with financial support from the Region of Campania and the Ministry of Culture;
- *1987*
“PANATENEE POMPEIANE” (international festival)
 Artistic consultant.
- *1988 - 1989*
“FONDAZIONE TEATRO DI SAN CARLO”
 Assistant to the Manager Director in charge of organizing scholastic and social activities (planning and guided listening of the operatic, symphonic and chamber music repertoire for students of all educational kind and level. Organization of activities of decentralization);
- *dal 1989 al 1993*
INTERNATIONAL PIANO COMPETITION “PAOLO DENZA”
 Artistic Director.
 Competition organized by the “Cultura a Capri” Association in collaboration with the Municipality and Tourism Office of Capri.

**Management experience
for Operatic-Symphonic
Foundations:**

- 1999 - 2002*
 Member of Board of Directors of the Teatro di San Carlo Foundation representing the Region of Campania;
- 2002 - 2006*
 Member of Board of Directors of the Teatro di San Carlo Foundation representing the Ministry of Culture;
- 2004 - 2005*
 Member of the “Research Committee on problems in the music sector” of the Ministry of Culture;
- 2004 - 2011*
 General Manager of the Teatro Lirico di Cagliari Foundation;
- 2005 - 2011*
 Member of the Ministerial Commission for Operatic-Symphonic Foundations representing Anfols (Music Section);

2007 - 2011

Member of the Regional Committee for the performing arts of the Autonomous Region of Sardinia.

Teaching experience:

from academic year 1980-81 through academic year 2012-13 at the State Conservatory of Music "D. Cimarosa" of Avellino:
tenured professor of Violin;

from academic year 2005-06 through academic year 2009-10:
appointed to teach supplementary education on "Communication Techniques" and "Marketing, accounting and management control in Performance Arts" in the activation of level II courses;

from academic year 2010-11 through academic year 2012-13:
appointed to teach supplementary education on "Planning Elements for Performance Arts" and "Laboratory of introduction to Operatic Theater" in the activation of level II courses;

from academic year 2013-14 at the State Conservatory of Music "San Pietro a Majella" of Naples:
tenured professor of Violin;
appointed to teach "Planning and Organization of Performing Arts" within the Master "Communication and Management of Performing Arts".

Acknowledgements and awards:

PREMIO "CENTUMCELLAE" 1983

for artistic direction of the "Incontri Musicali di Scanno" festival.

SPECIAL MUSIC AWARD 1995 "ACCADEMIA DI PAESTUM"

for the first decade of artistic direction of the "Estate Musicale Sorrentina" festival.

"SEBETIA-TER" AWARD 1996

for artistic and cultural activities.

"SORRENTO NEL MONDO" AWARD 1999

for the promotion of Sorrento throughout the world, granted by the Lions Club of the Peninsula of Sorrento.

Cultural promotion activities:

Special project:

Creator and promoter of the staging in Campania with NEW CONSORT, directed by Philip Pickett, in its first modern performance, of the Neapolitan operetta of 1620 "*Le delizie di Posillipo*".

The opera was recorded for the record company DECCA and performed at various locations within the region in 1990.

Image and promotional activities:

- Creator of the celebratory publication of the first ten years of artistic direction of the international music festival “Estate Musicale Sorrentina”. Publication printed in 1995.
- Author of the publication: Estate Musicale Sorrentina “Self Portrait”, publication printed in 1996.
- Director in charge of, from 2008 until 2010, the magazine focused on entertainment and cultural events “Lirico”.

Education and training:

- Diploma earned from scientific high school.
- Diploma in Violin.
- Studies in Musical Composition.
- Participation in the Seminar on orchestra conducting with Maestro K. Stockhausen at the Municipal Theater of Bologna (1976).
- Participation in the Course on violin interpretation with Maestro Brengola (Città di Castello, 1979).
- Participation in the Course on violin interpretation with Maestro Uto Ughi (Genoa, 1984).
- Registered with the Special List of the Journalists’ Association of Sardinia (since 2008).
- University degree in “Musical Disciplines” earned at the Faculty of Literature and Philosophy at the University of Bologna “*Alma Mater Studiorum*”, with a thesis on “Planning and Management in the Performance Arts” with final grade of 110/110 with honors.

Languages spoken:

English and French.

IT familiarity:

Main applications software packages and internet.

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Rome, November 2020

Maurizio Pietrantonio

MAURIZIO PIETRANTONIO

Maurizio Pietrantonio's studies and career have focused on music, which he has experienced as both an artistic and, in particular, a manager.

Born in Rome, but with origins in the Campania Region, he started studying violin at a very young age at the State Conservatory of Music "San Pietro a Majella" of Naples, earning his diploma under the guidance of Aldo Pavanelli and Riccardo Brengola. In parallel, he also earned a diploma from scientific high school. These were the '70s and at that time he attended orchestra management seminars given by Karlheinz Stockhausen at the Municipal Theater of Bologna and violin interpretation courses with Riccardo Brengola, while in the meantime playing concerts at the invitation of various associations and festivals.

His enthusiasm for music, in all of its elements and nuances, leads him toward musicology: he publishes articles as a critic and musicologist, as well as play books for the *Teatro di San Carlo* of Naples.

Starting at the beginning of the '80s, he establishes himself within Italian music circle as a founder and artistic director of the "Incontri musicali di Scanno" festival and is a member of the jury of the "Scanno Award" for Musicology, together with Massimo Mila.

Starting in academic year 1980-81, he has been professor of Violin at the "Domenico Cimarosa" Conservatory of Avellino where, from academic year 2005-06 until academic year 2012-13, he also taught, alternatively, "Marketing, accounting and management control in the Performance Arts", "Communication Techniques", "Elements of planning in Performing Arts" and "Laboratory of introduction to Operatic Theater".

Starting in academic year 2013-14, at the State Conservatory of Music "San Pietro a Majella" of Naples, he is tenured professor of Violin and has been appointed to teach "Organization of Performance".

His significant managerial experience started in 1985, when Maurizio Pietrantonio was named artistic director of the *Estate Musicale Sorrentina* festival, the chamber music festival which he managed until 2005, becoming a point of reference for enthusiasts of this genre. The festival soon became a renowned forum which hosted some of the most famed artists in the world, and was not limited to a solely classical repertoire.

In this regard, already starting in the '90s, many memorable editions of the festival featured, not only returning artists of great renown such as Uto Ughi, Maria Tipo, Marta Argerich and Claudio Scimone, but also outstanding musicians who are hard to classify within specific genres, such as Michel Petrucciani, Uri Caine, Stefano Bollani, Enrico Rava, Brad Mehldau and Martial Solal.

In 1987, his professional experience was enriched thanks to an engagement as artistic consultant of the “*Panatenae pompeiane*”, a prestigious symphonic and music festival held at the archeological site of Pompei, with support from the Ministry of Culture.

Over the period 1988-89, Pietrantonio was in Naples, at the Teatro di San Carlo, where he held the role of assistant to the General Manager and was in charge of school-related activities (programming and guided listening of operatic, symphonic and chamber music repertoire for students of all educational kind and level) and social activities (initiatives of decentralization).

From 1989 until 1993, he was artistic director of the international piano competition dedicated to Paolo Denza. The '90s were characterized by significant commitment for the Sorrento festival which led Pietrantonio to receive various important acknowledgements/prizes.

He returned to Teatro di San Carlo in 1999, in the role of member of the board of directors, representing the Region of Campania. He continued to serve as director until 2002, when he took on and held until 2006 the role of representative of the Ministry of Culture.

From March 2004 until January 2011, Maurizio Pietrantonio, in his capacity as General Manager of the Foundation, directed the Teatro Lirico of Cagliari, ensuring the very high artistic level, which was confirmed by the record number of season tickets and continuous interest on the part of critics.

A particularly noteworthy award was granted to the Theater in 2005, and namely the Abbiati Award, for Stephen Medcalf's directing of the opera “Carmen” of Bizet. But this was not the only success: others followed and included an important international coproduction with the Bolsoj Theater of Moscow in the 2008 season, in the new extremely praiseworthy production of the opera “The legend of the invisible city of Kitez and the maiden Fevronija” of Rimskij-Korsakov, under the direction of Eimuntas Nekrosius; the new production of the opera “The Birds” of Walter Braunfels under the direction of Giancarlo Cobelli and conducted by Roberto Abbado; the new production of “Falstaff” under the direction of Daniele Abbado and conducted by Gabriele Ferro; the production of “L'elisir d'amore” under the direction of Michele Mirabella and, again, coproductions with the Staatstheater di Karlsruhe, with the Mariinskj Theater of San Petersburg (the opera “Semën Kotko” of Sergej Prokofiev) and, recently, the coproduction of “The Puritans” (2010) with the Massimo Theater of Palermo and the Municipal Theater of Bologna, under the direction of Pier'Alli.

From this latter standpoint, one noteworthy moment was the success enjoyed by the Teatro Lirico of Cagliari with the 98th edition of the Festival of Wiesbaden (May 2010) with its production of “Lucia di Lammermoor”.

The economic results achieved through the his management were particularly lauded. Thanks to his work, the Teatro Lirico di Cagliari registered over the course of his mandates from 2004 through 2009 consecutive breakeven financial statements, despite falling contributions.

Maurizio Pietrantonio's management of the Lirico di Cagliari, from 2004 through 2011, was also distinguished by the significant "social" attention displayed, with initiatives in favor of a broader and more frequented enjoyment of operatic repertoire, and others, by an audience that was as heterogeneous as possible and with the capacity to interact with schools and youths within the city and the region, including the most disadvantaged members of the community.

In such regard, the formation of the "Sant'Elia Youth Orchestra" is noteworthy. The orchestra was founded in 2007 as part of a season of initiatives that developed around the Teatro Lirico di Cagliari, which served as a protagonist in the cultural, social and economic development of the territory.

The project was aimed at guiding young people to become protagonists in the world of music, leading them to take an active role as instrumentalists, that superseded that of mere consumers of the musical experience. In its embryonic phase, the project developed by the Lirico di Cagliari developed synergies with other institutional entities which became partners in the project, contributing professionalism and organizational assistance. Reference is made to the Municipality of Cagliari, the State Conservatory of Music, the Province of Cagliari, the Transport and Mobility Consortium and the *Caritas diocesana* (church charity organization).

The project attained an international dimension in 2008, which was proclaimed by the European Union the European Year for Intercultural Dialogue.

In this context, the Teatro Lirico di Cagliari developed a network of collaborations with other important European theaters - the Opéra National of Paris, the MUZtheater of Zaandam (The Netherlands) and the Magyar Allami Operaház of Budapest (Hungary) - which were also involved in local projects oriented toward youths.

Cagliari, with its Teatro Lirico, therefore became part of a European-level cultural and humanitarian project, by joining the initiative "Dix mois d'Ecole et d'Opéra", promoted by the Opéra of Paris, with the production with members of the Sant'Elia Orchestra, at the Amphitheater of l'Opéra Bastille, of "Romeo and Juliet" together with French, Dutch and Hungarian youths, therefore expressly the value of mutual respect for linguistic, national and identity differences.

Throughout his career, Maurizio Pietrantonio has collaborated with the most illustrious names in music, managing cultural projects of renowned value and counting among the most important guests at the Lirico di Cagliari personalities such as - only to name a few - Maurizio Pollini, Claudio Abbado, Antonio Pappano and Roberto Bolle.

Upon the designation of A.N.Fo.L.S., *Associazione Nazionale Fondazioni Lirico Sinfoniche* (National Association of Operatic and Symphonic Foundations), from 2005 until 2011, he was the representative of the "Music" section on the Ministerial Commission for problems in performing arts, at the Ministry of Culture.

More recently, he earned, at the Faculty of Literature and Philosophy at the University of Bologna “*Alma Mater Studiorum*”, a degree in “Musical Disciplines”, with a thesis on “Planning and Management in the Performing Arts” earning a final grade of 110/110 with honors.

Maurizio Pietrantonio is the newly-appointed general manager of the Ravello Foundation, one of the most prestigious Italian cultural institutions.

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Roma, November 2020
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